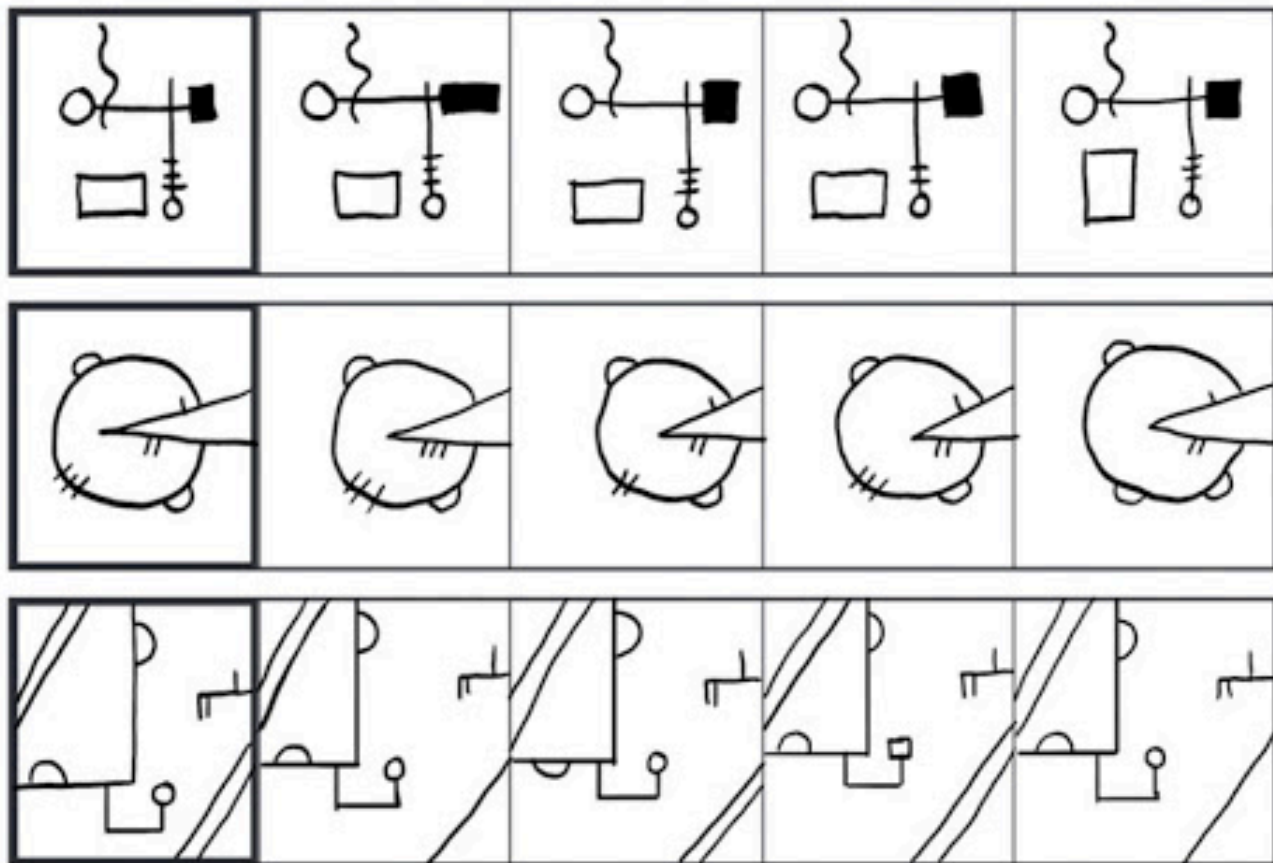


Observational Drawing Exercise

Observation Exercises

In the first exercise, you are presented with five squares. In the first square, you are presented with the "original doodle". Your job is to find the "match" from the other four squares that follow. One of the four squares has a drawing that is very similar to the original, while the other three have a doodle that is different. Not only should you find the "match", but also notice how the other doodles are different.

No drawing is involved here – just pure observation. Remember, representational drawing is 50% observation.

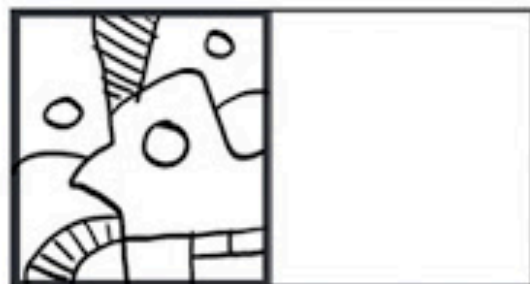
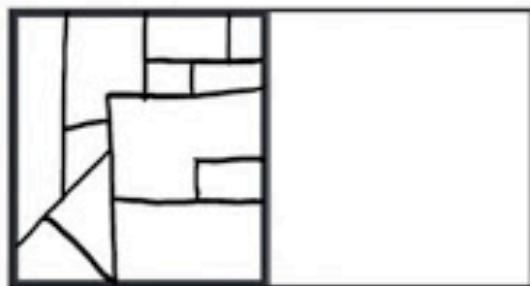
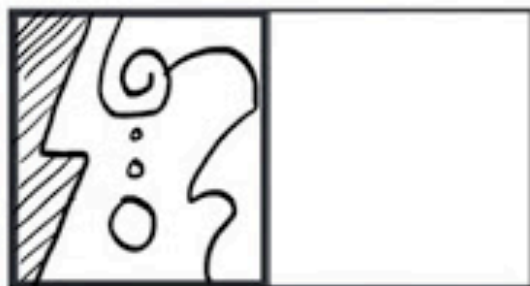


Observational Drawing

Exercise 2

In exercise 2, you are presented with two boxes. The first box has a non-objective doodle. In the second box, your task is to draw a "copy" of the doodle.

Since the drawings are non-objective, you are forced to observe purely the lines and shapes without allowing the subject matter to influence your drawing.



If you can't print this template off – don't worry!
Just draw 6 squares on a piece of paper and copy each design from the screen.