

Writing Tasks - Two weeks

Over the next two weeks I would like you to familiarise yourself with the traditional tale 'Little Red Riding Hood' and do some fantastic writing using the tasks below.

Day 1

Read the story with an adult. Who are the main characters? What happens in the beginning of the story? What happens in the middle of the story? What happens in the end of the story? Act out the story using the beginning, middle and end as your structure. You can use the characters in the resources to print out and stick onto lolly sticks/straws or draw your own characters. You can use these characters over the next two weeks to help you visualise the story!

Day 2

What is an adjective? Why do we use them? (Describing words to add description to our writing, to help the reader bring the story to life) Today you are going to describe the wolf. On a piece of paper (either draw or print the picture of the wolf) and mind map all the adjectives you can think of to describe the wolf. What does the wolf look like? What does he sound like? What does he feel like? How would you describe the wolf as a character? Is he a good or not so good character?

Day 3

Create a wanted poster for the wolf. Using yesterday's adjectives can you put these into sentences? Write two sentences to describe the wolf using a capital letter, finger spaces, and a full stop. Now can you use the conjunction 'and' to extend your sentences?

e.g. The wolf has fierce eyes. He has sharp teeth.

The wolf has fierce eyes and sharp teeth.

Can you identify the adjectives in the sentence above? Where is the conjunction?

Using the template given to you or designing your own - create a wanted poster for the wolf. Are you going to give a reward to the person who finds him?

Day 4

Now we are going to describe Little Red Riding Hood. Mind map adjectives for LRRH (as you did for the wolf on day 2) How is she different to the wolf? Is she a good or not so good character? What type of person is she? How do we know this? Write down all of your ideas on a piece of paper (again use the resource or draw your own)

Day 5

You spot Little Red Riding Hood about to go on her walk through the woods. You are worried because you know the wolf lives in the woods and he is always up to no good! You give a witness statement to the police and describe Little Red Riding Hood to them so they can help find her before the wolf does! Use the resource to help you (again you can create your own)

to give a witness statement to the police. Use capital letters for beginning of sentences and for names, finger spaces, and full stops. Can you use the conjunction 'and' to extend sentences?

Day 6

Imagine you an investigator, and investigators ask lots of questions! One of the characters from LRRH arrive at your house. What would you ask them? What piece of punctuation do we use when we ask a question? For example, if the wolf turned up at my house I know I would have lots of questions for him. Why did you follow Little Red Riding Hood to her Grandma's house? Why are you so sneaky? Was Grandma scared when you showed up at her house? etc.

Choose a character from the story, Little Red Riding Hood, Wolf, Grandmother or Woodcutter and think of all the questions you would ask them. Use the resource (or make your own) to draw a picture of your chosen character and write down your questions REMEMBER to use that special piece of punctuation that comes after a question.

Day 7

Story mountain. Today you will be planning your story. Use the template of a story mountain to plan your ideas. What happens at the beginning? What happens in the middle? What happens at the end? Go back and read the story again to help you. What are the main things that happen? Note these on your plan. Who are the characters? Write or draw them down on the plan where they appear in the story, are they at the beginning? (LRRH and the wolf) Middle (LRRH, Wolf, Grandma) End (LRRH, wolf, Grandma, Woodcutter) Write down any words, phrases, adjectives that you will need when writing your story.

Day 8

Today you will write the beginning of your story.

Top tips:

Capital letters (for beginning of sentences and names)

Full stops

Finger spaces

Story opening

adjectives

conjunction and

To begin you will need to think how you are going to begin your story using an opener of your choice. E.g. One sunny morning, One beautiful day etc.

Look at the top tips before you begin to write. Remember to say out loud what you are going to write before you write it, then use time to mumble to re-read your sentences. Do they

make sense? Do you have a capital letter? Finger spaces? Full stops? Can you use some of the adjectives you have used this week to add description to the characters in your story?

Use the complex speed sound chart to help with some of your spellings. (some alternative sounds not on there)

Complex Speed Sounds										
Consonant sounds										
f	l	m	n	r	s	v	z	sh	th	ng
ff	ll	mm	nn	rr	ss	ve	zz	ti		nk
ph	le	mb	kn	wr	se		s	ci		
					c		se			
					ce					
b	c	d	g	h	j	p	qu	t	w	x
bb	k	dd	gg		g	pp		tt	wh	y
	ck				ge					ch
	ch				dge					tch
Vowel sounds										
a	e	i	o	u	ay	ee	igh	ow		
	ea				ā-e	y	i-e	ō-e		
					ai	ea	ie	oa		
						e	i	o		
							y			
oo	oo	ar	or	air	ir	ou	oy	ire	ear	ure
ū-e			oor	are	ur	ow	oi			
ue			ore		er					
ew			aw							
			au							

Day 9

Today you will write the middle of your story. Where does this part of the story happen? Again, say out loud what you are going to write first. Then re-read your sentences, do they make sense? Have you used the top tips to help you?

Day 10

Today you will write the end of your story. This should be bringing everything to a close. The woodcutter comes to help and the wolf disappears. You could even think of an alternative ending for your story (like we did for 'The Tiger Who Came To Tea'). Could something different happen at the end of your story compared to the traditional tale you have read this week? Once you have finished. Re-read you work, purple polish it if you need to like we would do in school! (edit any capital letters, full stops, spellings etc.) If you would like to send me a picture of the work you have done over these two weeks then ask an adult to help upload it in an email.

I hope you have enjoyed the work on Little Red Riding Hood!