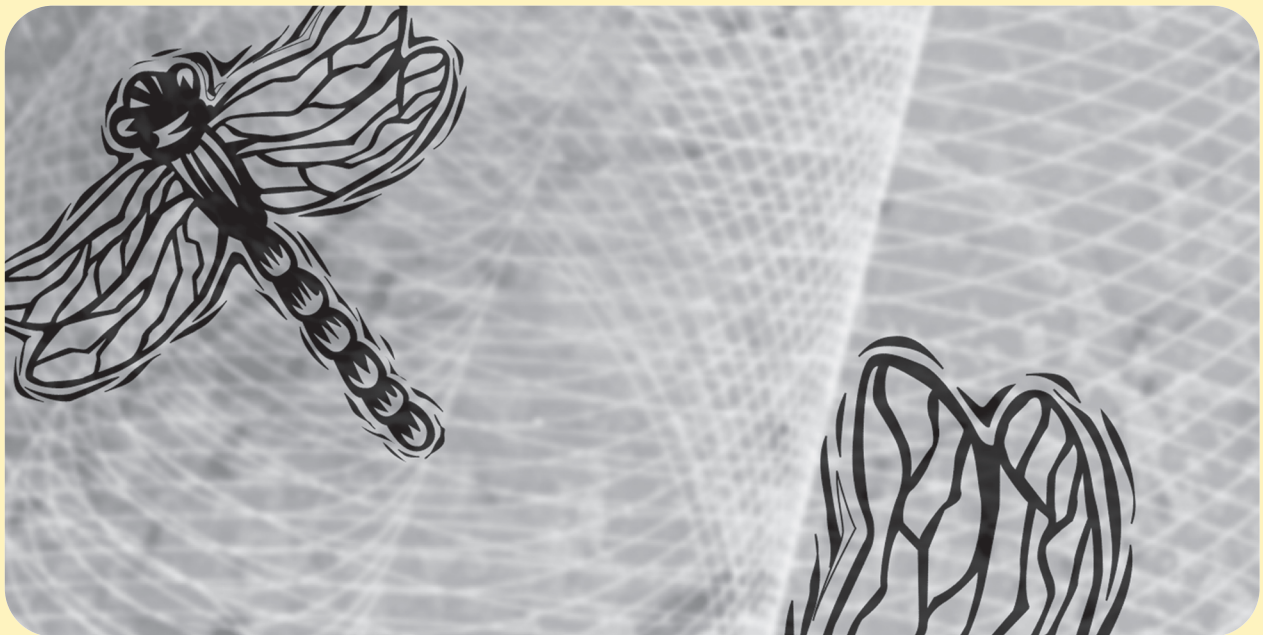


Changes



Name

Class

School

Date

Instructions

Questions and answers

In this booklet there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**

Some questions are followed by a short line or box.

This shows that you need only write a word or phrase in your answer.

- **several line answers**

Some questions are followed by a few lines.

This gives you space to write more words or a sentence or two.

- **longer answers**

A large box shows you that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.

- **other answers**

For some questions you need do no writing at all and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each mark box tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You will have 45 minutes for this test.



These questions are about the information on page 2.

Look at page 2.

1. Which event involves the transformation of a whole community?

Ring **one**

fancy-dress
party

pantomime

carnival

traditional
tale

☐

1 mark

2. In which type of stories are transformations often found?

☐

1 mark

3. Give **two** ways, from the text, in which humans can change their appearance.

1. _____

2. _____

☐

1 mark



These questions are about *Did You Know?* (page 3).

4. Here are four things people used to believe about dragonflies.

Tick the country where each belief comes from.

One has been done for you.

	Britain	Japan	Tahiti
Dragonflies sting horses.	✓		
Dragonflies are a sign of good luck.			
Thieves carry dragonflies.			
Dragonflies represent courage.			

☐

2 marks

5. Why did thieves think people would be dazzled by the sight of a dragonfly?

Give **one** reason, using the information on **page 4** to help you.

☐

1 mark

Please turn over.

Total

☐



These questions are about *Dazzling Dragonflies* (pages 4 and 5).

6a. When are you most likely to see adult dragonflies?

☐

1 mark

6b. Where would you be most likely to find them?

☐

1 mark

7. Look at pages 4 and 5.

Complete the notes below with information from the text.

One has been done for you.

Notes on dragonflies

Two phrases that describe what adult dragonflies look like:

1) long bodies

2) _____

Two phrases about the way dragonflies fly:

1) _____

2) _____

☐

1 mark

☐

2 marks

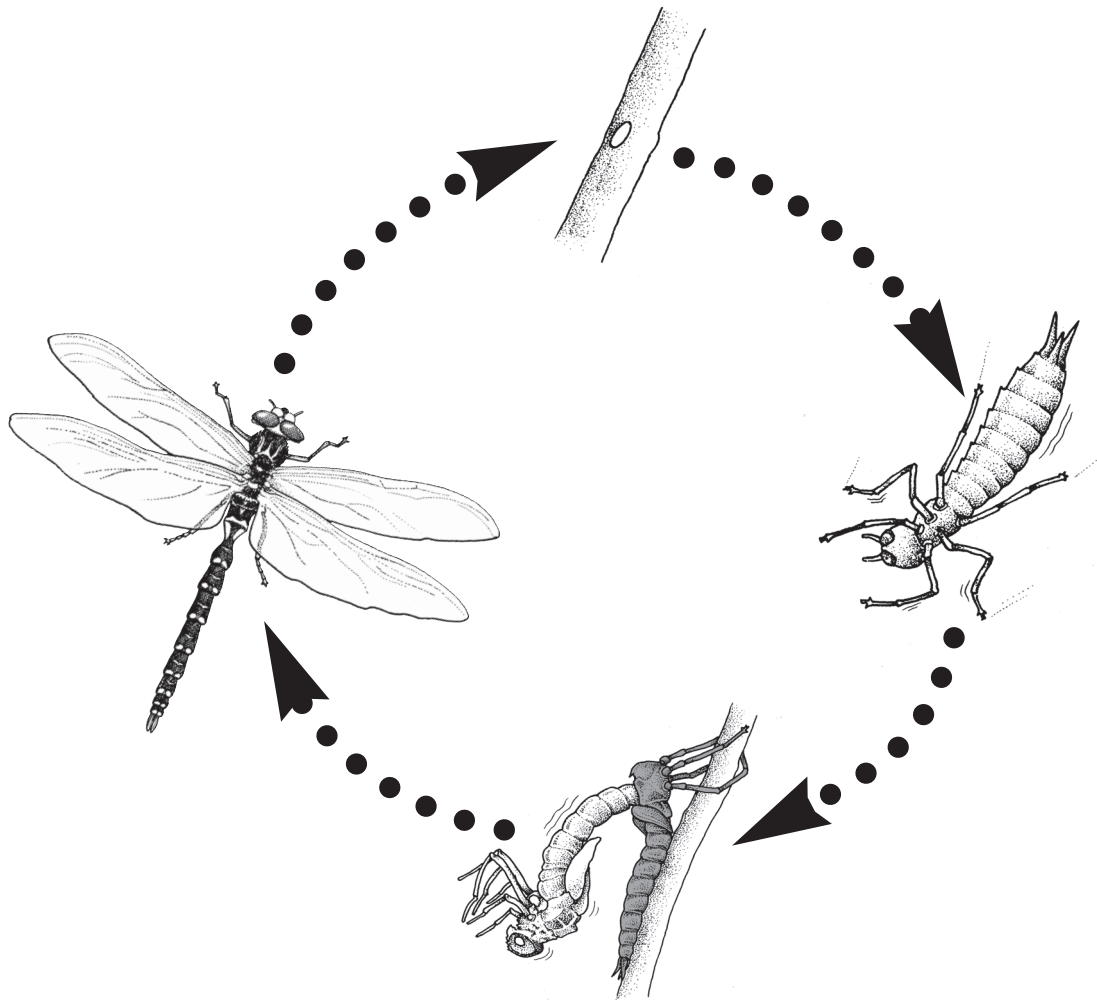


8. Look at page 5.

How do nymphs seize their prey?

1 mark

9. Here is a copy of the diagram from page 4.



What do the arrows in the life-cycle diagram show?

1 mark

Please turn over.

Total



These questions are about *The Dragonfly* (pages 6 and 7).

10. What is the poem about?

Tick **one**

what insects eat

☐

how dragonflies move

☐

the life-cycle of a dragonfly

☐

the food chain in a pond

☐☐

1 mark

11. What is the monster in the poem?

Ring **one**

**an adult
dragonfly**

a water snail

**a dragonfly
nymph**

a tiddler

☐

1 mark

12. Why are some parts of the poem printed in a different font?

☐

1 mark



13. Match the opening lines to the descriptions of what happens in each verse.

One has been done for you.

Up a tall reed they saw him climbing

• What the nymph looks like.

*Brown as mud he was,
in the mud he hid,*

• How the nymph catches prey.

*For the monster's jaw hides
a clawed stalk*

• The nymph leaves the pond.

Not one of them saw how, suddenly,

• The nymph is transformed.



1 mark

14. Read the description of the monster in the second verse.
What is the effect of putting ... *but he was not big*
at the end of the verse?



2 marks

15. Look at the third verse.

Why does the tiddler tease the monster?

Give **two** reasons.

1. _____

2. _____



2 marks

Please turn over.

Total



16. Look at the third verse.

like a shot

What does this phrase tell you about the way the nymph moves?



1 mark

17. Look at the fourth verse.

Why is the jaw of the monster described as *a dinner fork*?



1 mark

18. Look at this line in the fifth verse.

Days, weeks, months, two years and beyond,

What is the effect of putting the words in this order?



1 mark

19. In the fifth verse, it says that the monster *gobbled and grew*.

What does this tell you about what the monster did?



2 marks



20. Look at the sixth verse beginning:

Who saw him last? Does anyone know?

a. Why are the pond creatures afraid?

☐

1 mark

b. How does the poet show that the pond creatures are afraid?

☐

1 mark

21. Look at the tenth verse.

The cage is open.

What does this sentence tell you about the transformation of the nymph?

Explain as fully as you can.

☐

3 marks

Please turn over.

Total

☐



22. Look at this phrase from the eleventh verse.

veils of silver a cloak for him.

What is the poet describing?

Ring **one**

the clouds

the wings

the skin

the stars

☐

1 mark

23. Do you agree with the poet that the dragonfly nymph was
a terrible monster?

yes

☐

no

☐

yes and no

☐

Explain your answer.

☐

2 marks



These questions are about *Carnival in Britain* (pages 8–11).

24. How do you know that carnivals are great tourist attractions?

☐

1 mark

25. Why did people who came to Britain from the Caribbean want to hold a carnival?

Give **one** reason.

☐

1 mark

26. When do carnivals in British towns and cities usually take place?

☐

1 mark

27. Why is a carnival procession like a *giant exotic snake*?

Give **two** reasons.

1. _____

2. _____

☐

2 marks

Please turn over.

Total

☐



28. Look at the interview on page 10.

What are **two** important things to think about when designing costumes?

1. _____

2. _____

☐

2 marks

29. Where does Carl Williams get most of his ideas for costumes from?

Ring **one**

the
Caribbean

tourists

nature

the carnival
club

☐

1 mark

30. Why are the frames for the costumes made of thin wire?

☐

1 mark

31. Tick each of the following statements to show whether they are **true** or **false**.

One has been done for you.

	True	False
The first Caribbean carnival in Britain was approximately forty years ago.	✓	
All the costumes look like insects.		
Costumes take months to prepare.		
A carnival is only for the tourists.		

☐

1 mark



These questions are about the whole booklet.

32. Look at the eleventh verse of the poem.

Which phrases might give the designer an idea for a carnival costume?

Give **two**.

1. _____

2. _____

☐

2 marks

33. Think about the transformation of the dragonfly nymph in the poem.
In what ways is this similar to the transformation that takes place
during a carnival?

Explain your answer as fully as you can with reference to the text.

☐

2 marks

Total

☐

ENGLISH

YEAR 5

READING

Page	Marks
5	
7	
9	
11	
13	
15	
TOTAL	

Level	
Age standardised score	

Name

Age

years

months