

Choose a character...



EXAMPLE



1st Draft

Willy Wonka seemed to skip rather than walk. (*movement*)

His purple tail coat hung over his back and the tails swished as he moved. (*appearance*)

When he spoke his voice was quiet which made you listen in to every word. (*sounds*)

And, purple polished:

Willy Wonka seemed to skip **playfully** rather than walk, **almost like an excitable squirrel**. His **lush, velvet** tail coat hung **elegantly** over his back and the tails **flipped and** swished as he **skipped along**. When he **finally** spoke his voice was **slow, calm and** quiet which made you listen in **carefully** to every **syllable**.

Compare the 1st draft to the purple polished draft...

1st draft

Willy Wonka seemed to skip rather than walk. His purple tailcoat hung over his back and the tails swished as he moved. When he spoke his voice was quiet which made you listen in to every word.

Purple polished...

Willy Wonka seemed to skip playfully rather than walk, almost like an excitable squirrel. His lush, velvet tail coat hung elegantly over his back and the tails flipped and swished as he skipped along. When he finally spoke his voice was slow, calm and quiet which made you listen in carefully to every syllable.

Which version is more interesting to read? Which hooks you in as a reader? Which one helps you best picture the character?!

Now it's your turn!