

## **English home learning tasks for two weeks**

We are going to focus on Narratives now for the next 2 weeks.

### **Monday 1<sup>st</sup> June**

Can you remember what a narrative is? Can you give some examples of different narratives? Have you read any narratives since we started lockdown? Look at the narratives PowerPoint. It explains what a narrative is.

Now I would like you to write a list of all the things that a narrative needs to include like a check list! You can write your checklist in bullet points. Tomorrow we are going to start writing our own narratives! Alternatively you could present the information as a mind map.

### **Tuesday 2<sup>nd</sup> June**

Now have a look at the document called 'narrative writing the creature and the haunted house.' Please read what you need to do and spend time planning your narrative today. Use the planning sheet if you want to or choose your own preferred way of planning. You don't need to print the sheets unless you want to.

### **Wednesday 3<sup>rd</sup> June**

Today you need to make sure that you have finished your plan. Look at the document called 'higher level vocabulary.' See if you can add some interesting words to your plan using the sheet. Have you thought about character, feelings and the setting? Make sure that you have thought about when you might start a new paragraph and how you can make your paragraphs flow using cohesive devices. Look at the sheet called 'adverbials for cohesion' to help you.

Now write your introduction and proof read, edit it and check it. You can write in 1<sup>st</sup> person or 3<sup>rd</sup> person in the PAST tense.

### **Thursday 4<sup>th</sup> June**

Read your writing so far and look at the document called 'example of narrative writing' this will help you to see if you need to add anything to your writing. Now

write the middle section of your story. Remember to include paragraphs, interesting vocabulary and cohesive devices.

Check your writing... does it have suspense? Do you remember when we learnt about how we include suspense when we wrote our mystery stories? Shorter sentences for effect work well here and rhetorical questions to the reader.

### **Friday 5<sup>th</sup> June**

Finally write the ending to your story. What happened? Are you going to leave the story on a cliff hanger? Or is there a clear resolution?

You can edit, proof read and check your writing and then type it or write it out neatly. You may want to create your own picture to go with your writing.

### **Monday 8<sup>th</sup> June**

This week we are going to have a go at writing another piece of narrative. All about a magic mirror! Read the file called 'narrative writing through the magic mirror.'

Can you think of any books or films that are similar to the idea of going through something magical? I was thinking of the film and book 'Narnia, the lion, the witch and the wardrobe' which I love! Write a list of the books/films that are similar to this idea. Then have a think about what you might like to write about and start your plan using the template if you like or your own planning method that works for you. For example a mind map, a list of the paragraphs, a story map or even a comic strip.

### **Tuesday 9<sup>th</sup> June**

Today you need to make sure that you have finished your plan. Look at the document again called 'higher level vocabulary.' See if you can add some interesting words to your plan using the sheet. Have you thought about character, feelings and the setting? Make sure that you have thought about when you might start a new paragraph and how you can make your paragraphs flow using cohesive devices. Look at the sheet again called 'adverbials for cohesion' to help you. Use a dictionary and thesaurus too.

Now write your introduction. Spend time proof reading and editing it. You can write in 1<sup>st</sup> person or 3<sup>rd</sup> person in the PAST tense. It might be nice to do the opposite of what you did last week!

### **Wednesday 10<sup>th</sup> June**

Read your writing so far. Now write the middle section of your story. Remember to include paragraphs, interesting vocabulary and cohesive devices.

Check your writing... is it interesting for the reader? Have you described the setting?

### **Thursday 11<sup>th</sup> June**

Finally write the ending to your story. What happened? Are you going to leave the story on a cliff hanger? Or is there a clear resolution?

You can edit, proof read and check your writing and then type it or write it out neatly. You may want to create your own picture to go with your writing.

### **Friday 12<sup>th</sup> June**

We have almost finished our learning all about narratives! Well done! Spend this session finishing your stories.

If you have time left and have finished have a go at this fun task...

It is called 'narrative desert island.' Plan and write your own short story within 1 hour all about what you have found that is valuable on the desert island.

See what you can do in the time limit and how much you remember from your learning about narratives!

I would love to read your stories and see your pictures if you would like to send them to me!

Well done!

Mrs Crockett ☺