

# The Creature and the Haunted House

You are going to write a fantasy narrative story about a creature or monster that is hiding under a haunted house. Every time you tell somebody about the creature, they don't believe you because you are the only one who can see or hear it. What kind of creature is it? Why are you the only one who can see or hear it? It could be a friendly creature, or a scary creature.

**Remember that a narrative is a detailed story of a series of events with a complication, and is in a chronological order.**

Before you begin your writing, think about the following:

**1. Orientation:** Set the scene by including who, what, when, where and why. Where and when did the creature begin hiding under the house? Whose house is it hiding under? Why is it there?

**2. Complication:** What complication, problem or dilemma occurred? What problem does the creature cause? Is it a good creature or a bad creature?

**3. Series of Events:** What happens in your story after you learn about the creature? Do you become friends with it, or is it up to you to scare it away?

**4. Resolution:** How was the complication, problem or dilemma solved? Was there any sort of magic involved in helping to solve the problem?

**5. Coda:** Remember, this is optional. However, if you choose to include it you will need to provide a moral of the story, or a lesson that was learnt.

## Remember to:

- plan your writing;
- give your narrative an exciting title;
- make sure to include in your orientation the scene, mood and introduce the characters; place and time when you discovered the creature;
- include a complication, problem or dilemma;
- use paragraphs, and start a new paragraph for each part or event;
- use time sequence words and phrases to indicate when certain events occurred;
- describe using detailed and descriptive language;
- include a resolution that involves something that you think would never happen in the real world;
- write in the past tense;
- pay attention to your spelling and punctuation.



# Narrative Writing Planner

**Title:** The Creature and the Haunted House

**Orientation:**

Who? \_\_\_\_\_

What? \_\_\_\_\_

When? \_\_\_\_\_

Where? \_\_\_\_\_

Why? \_\_\_\_\_

**Complication/ Problem/ Dilemma:** \_\_\_\_\_

**Series of Events:**

Event 1: \_\_\_\_\_

Event 2: \_\_\_\_\_

Event 3: \_\_\_\_\_

Event 4: \_\_\_\_\_

Event 5: \_\_\_\_\_

**Resolution:** \_\_\_\_\_

**Coda (optional):** \_\_\_\_\_

**Conclusion:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Descriptive Language Ideas**

**Time Sequence Words and Phrases**

Twelve horizontal lines for writing.



Eight horizontal lines for writing, starting from the line where the ghost's finger points.

Handwriting practice lines consisting of multiple sets of horizontal lines for text entry.

