

Through the Magic Mirror

You are going to write a fantasy narrative story about a mirror that you find after you move into a new house. While exploring your new house, you find a mirror covered by an old sheet in the attic. It isn't your normal everyday mirror. This one is different from all the others, but how? You are very interested to know what this mirror can do.

Remember that a narrative is a detailed story of a series of events with a complication, and is in a chronological order.

Before you begin your writing, think about the following:

1. Orientation: Set the scene by including who, what, when, where and why. Who found the mirror with you? Where is the mirror and why do you think it was left behind? Why do you think it's different? When did you find the mirror and what is so special about it?

2. Complication: What complication, problem or dilemma occurred? What happens when you find the mirror? Does it bring good or bad fortune? Does it take you to another world, or does it allow you to make three wishes?

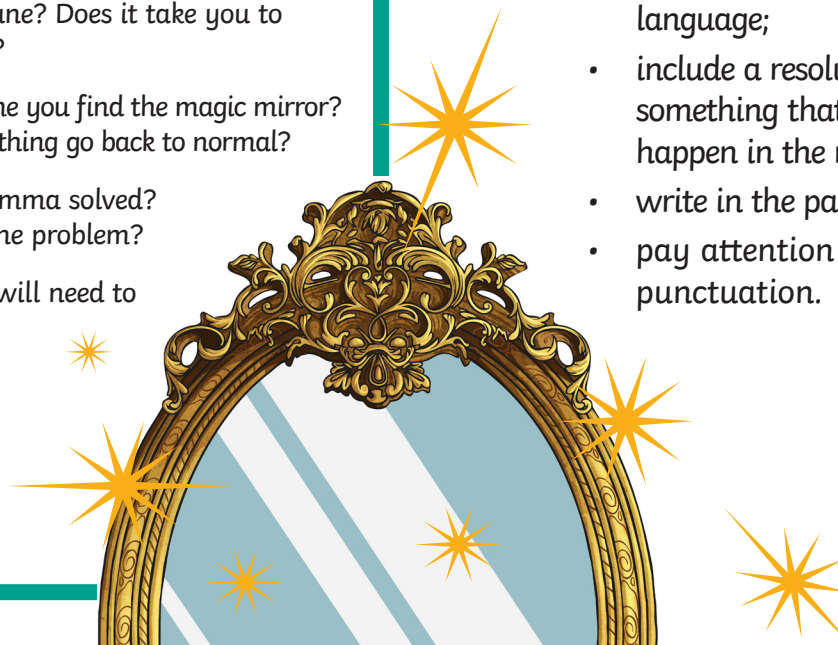
3. Series of Events: What happens in your story from the time you find the magic mirror? What events unfold after your complication? How will everything go back to normal?

4. Resolution: How was the complication, problem or dilemma solved? Was there any sort of magic involved in helping to solve the problem?

5. Coda: Remember, this is optional; if you include it you will need to provide a moral of the story, or a lesson that was learnt.

Remember to:

- plan your writing;
- give your narrative an eye-catching title;
- make sure to include in your orientation the scene, mood and introduce the characters, place and time when you found the magic mirror;
- include a complication, problem or dilemma;
- use paragraphs, and start a new paragraph for each part or event;
- use time sequence words and phrases to indicate when certain events occurred;
- describe using detailed and descriptive language;
- include a resolution that involves something that you think would never happen in the real world;
- write in the past tense;
- pay attention to your spelling and punctuation.



Narrative Writing Planner

Title: Through the Magic Mirror

Orientation:

Who? _____

What? _____

When? _____

Where? _____

Why? _____

Complication/ Problem/ Dilemma: _____

Series of Events:

Event 1: _____

Event 2: _____

Event 3: _____

Event 4: _____

Event 5: _____

Resolution: _____

Coda (optional): _____

Conclusion: _____

Descriptive Language Ideas

Time Sequence Words and Phrases

Handwriting practice lines consisting of 18 horizontal lines.



Handwriting practice lines consisting of 8 horizontal lines, positioned to the right of the mirror frame.

Handwriting practice lines consisting of 20 horizontal lines.

