

## Week beginning 1<sup>st</sup> June 2020

## Writing for 10 days

### Day 1 Monday: Read informal explanations. Annotating.

- Read the transcripts of the *Strictly Come Dancing* judges and analyse their decisions. Highlight and annotate the transcripts and then prepare your own explanations in a similar style.

### Day 2 Tuesday: Read a more formal explanation. Revise adverbials and conjunctions. Write an explanation.

- Look at the PowerPoint presentation on *adverbials and conjunctions*.
- Read an explanation, identify its features and then write to explain the success of a person or team.

### Day 3 Wednesday: Read two poems: 'The Language of Cat' and 'Russian Doll'. Write about the poems, using the features of poetic language.

- Read and listen to two amazingly powerful poems by Rachel Rooney. Annotate these, using a set of poetic features and technical terms. Then write a paragraph about one of them.

### Day 4 Thursday: Read a rap poem and listen to performances. Identify features and write a new verse in the same style.

- Read 'Gran, can you rap?' Listen to performances. Annotate the poem, using the poetic features from yesterday. Write new verses in the same style.

### Day 5 Friday: Read a poem by Roger McGough. Write a new poem along the same lines but from your own experiences.

- Read 'The Sound Collector'. Make notes about sounds you can hear in your home. Follow instructions to write a new poem based on the original.

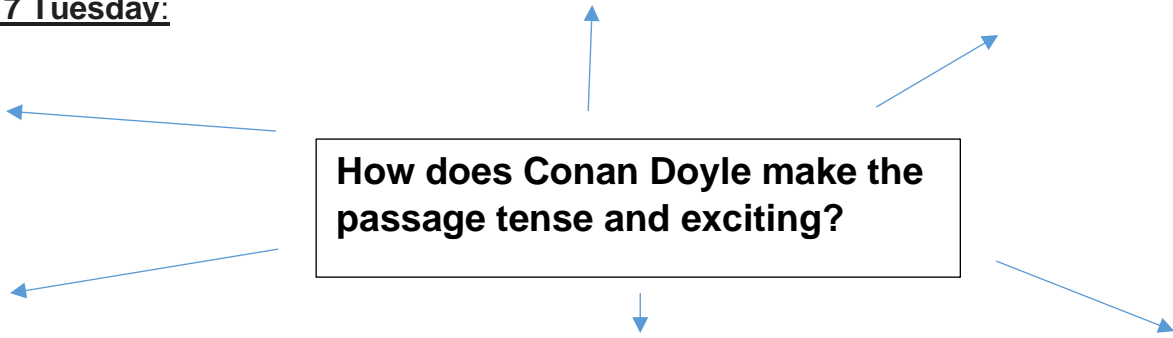
### Day 6 Monday:

#### How effectively can you build tension in a narrative?

- Read the first extract from *The Hound of the Baskervilles* by Sir Arthur Conan Doyle.  
**Pack 5 English Day 6 The Hound of the Baskervilles 1**
- Invent your own creature that might be about to appear on the moors out of the fog. Draw a picture of what it might be.
- Make a mind map of words that would best describe your creature. Make sure they fit with the atmosphere of the extract.



## Day 7 Tuesday:



- Read the second extract from *The Hound of the Baskervilles* by Sir Arthur Conan Doyle.  
**Pack 5 English Day 6 The Hound of the Baskervilles 2**

**Think about how Conan Doyle makes the passage tense and exciting.**

Try to answer to these questions:

- How is the hound described?
- What do we find out about Holmes's mood?
- How do the fog and cloud contribute to the tension?
- How do adjectives such as 'dark' and 'savage' tell us more?
- Think about the images created by this vocabulary (look up any words you are not sure about):
  - fog-wreaths
  - exultant
  - inert hand
  - flickering flame

Think about these important points:

- The fog adds a haunting sense of the unseen.
- The level of detail adds to the tension (e.g. 'fog-wreaths came crawling round both corners').
- Uncertainty builds via the characters and the setting.
- Conan Doyle implies things and doesn't tell us everything.
- Holmes is shown as being excited and impatient.
- This writer plays with our expectations.

**Add all your ideas and vocabulary that you like to your mind map.**

## Day 8 Wednesday:

Start to plan your own piece of writing inspired by Conan Doyle. You might like to:

- create your own hell hound in a different setting;
- describe a different event on Grimpen Mire;
- use a 'fog wreath' to describe an uncertain scene;
- continue the passage to describe more about this hell hound;
- the path across the mire or bog will be covered by fog in thirty minutes. Three people are still out there. What happens next?

OR write about a moment of tension and uncertainty from your own experience:

- perhaps you were late for something.
- Can the team you support still win with five minutes to go?
- Your phone isn't working and someone is expecting you to call them....

**Make a mind map or flow chart of all the ideas you want to include.**

### **Day 9 Thursday:**

Here is an example for you to look at:

#### **The Daunting Footsteps.**

Fog-wreaths came crawling around both corners of the abandoned wall; the thin coils rolled towards me along the freezing ground. I could make out a faint sound of footsteps coming closer - when suddenly they stopped. The wind whispered along the horizon; an owl hooted. I stepped back; I could barely see the house now: it was engulfed by the simmering, swirling wall of fog. A willow a few feet in front of me stood crooked with branches twisting every in every way possible. There it was again - crisp, thin footsteps. Only a few metres in front of me, I could see a gnarled, dark shape. It looked as if it was coming closer and closer.....

**Write your paragraph/s inspired by Conan Doyle.**

### **Day 10 Friday:**

Produce an illustration to go with your writing.

**Well done Year 6, you are terrific writers!**

