Describing a Transformation

The magical wolf, who helps Ivan on this quest, has the incredible ability to change his form. In the story 'Firebird', he changes himself into a princess, and later he transforms into a horse. You are going to choose something else that the wolf could change into.

Your task is to draw the wolf and then draw the creature it changes into. Next, label them with words and phrases to describe what you can see/hear/smell, etc. For example, you might draw a line pointing to a creature's eyes and write, 'gigantic marble-like eyeballs.' If some words and phrases don't relate to a particular part of the body, just write these descriptions around the edge. Here are some questions to get you thinking:

What are its teeth like?	**If it has a tail, what is it like?**	**What sounds does it make?**
What is its face like?	**How big is it?**	**How does it move?**
What is its skin/fur like?	**What noise is heard when the wolf transforms?**	**What is seen when the wolf transforms?**

Remember to refer to as many of the senses as possible.

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Aim to include:

- a detailed description of the setting and creatures;
- sensory phrases which help to build an atmosphere;
- different types of sentences;
- rich vocabulary.

Here are some questions to help you describe the wolf and the new creature.

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What is its face like?	**How big is it?**	**How does it move?**
What is its skin/fur like?	**What noise is heard when the wolf transforms?**	**What is seen when the wolf transforms?**

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Make sure that you remember to include:

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- sensory phrases which help to build an atmosphere;
- different types of sentences;
- rich vocabulary.